



TECHNICAL DATA

Panels/Output:	1 panel, 2600 lm
LEDs per panel:	34x1/3W 1-chip
Arrangement:	8x1W red, 6x3W green, 6x3W blue, 8x1W amber, 6x3W white
Optics:	Secondary, 25 degrees
DMX Control:	3-7 Channels
IP Rating:	20 (indoor)/65 (outdoor)
AC requirement:	90-250 V~ 50-60Hz
Max. Power:	75W
Dimensions:	330.0 x327.0 x151.5mm WxHxD (with straight bracket)
Weight:	7.1 kg net

The **MultiSpot-GII-HP5/34** © brings Multiform's highly successful Multispot series to the next level of performance. It comes with an enhanced color-range, powerful RGBAW panel, and advanced HSL color mixing control. The exchangeable lens panel with different optional dispersion angles and the user-friendly interface with large LCD display makes this unit suitable for many demanding applications, for which the user can convert the MultiSpot-GII-HP5/34 between indoor (connectors) and outdoor version (PG cable glands).

- LED panel with 34pcs. of ultra-bright 1W/3W LEDs (8x1W Red, 6x3W Green, 6x3W Blue, 8x1W Amber, 6x3W White), total LED power 70W
- Total luminous output (all colors full level) 2600 lm with factory-calibrated white balance
- CDA™ (Current Drive Array) technology with high-efficiency switch-mode current regulators
- DISSIMAX™ heatsink with optimized geometry to control temperature for longer LED lifetime
- MCU-controlled LED panel temperature with automatic limiter
- ClearPass™ optical-grade PMMA lenses with 25 degrees dispersion angle
- User-exchangeable lens panel (10 degrees and 40 degrees optionally available)
- IP-65 Ingress protection rating (if outdoor conversion kit fitted)
- Switch mode power supply with wide-range input and PFC (EN61000-3-2 (Class C) compliant)
- Genuine Neutrik™ PowerCon power in- and output connectors
- 5-pin XLR sockets for DMX in- and output with lock mechanism on female connector
- Convenient color-preset mode with 25 useful preset colors
- Useful preset mode with 23 internal color-fade presets
- Very flexible DMX control scheme, user-settable with 6 different DMX control modes, from RGB through RGBAW and HSL, with either combined or separated dimmer/strobe channels.
- DMX slave mode to easily connect several units to be controlled by the first unit in the chain
- Sound-to-light function with AGC (automatic gain control)
- Auto-shifting modulation frequency (PDM) for full TV-camera compliance
- User-adjustable white balance
- Maintenance information about duty hours, temperature and firmware version accessible
- Backlit amber 63-segment cleartext display with optional automatic backlight-off mode
- Diecast body with UV-resistant PE powder coating + 2xM10 mount points + M6 security lug
- Multi-purpose dual aluminum bracket
- Optional Z-shaped touring bracket with dual Camlock receptacles available
- Outdoor conversion kit with 4xPG9 (2x for DMX data cable, 2x for AC supply connection) available



Connectors

Both in- and outputs for DMX and AC make rigging easy. Conversion to outdoor unit is simple with the available outdoor kit.



Intuitive User Interface

A large LCD display and 5 buttons give access to all settings and status information



1W/3W LEDs

Providing excellent light output vs. heat dissipation for a long lifetime.



Switch Mode Power Supply

Delivers constant brightness regardless of AC quality.



Touring Bracket

Optional Z-shaped bracket with dual Camlock quarter-turn receptacles for touring applications.

